

LABIALE		Pedal	Hauptwerk	Schwellwerk	Rückpositiv	Brustwerk
	Principalchor	Principal 16' ○ Octave 8' ○ Superoctave 4' ○ Hintersatz 5f. 4' ○ Piffaro 2f. 2' ○	Praestant 16' ○ Principal 1-2f. 8' ○ Octave 1-2f. 4' ○ Superoctave 4' ○ Mixture 5f. 2' ○ Cymbel 3f. 1/3' ○	Principal (Holz) 8' ○ Octave 4' ○ Fourniture 6f. 2 2/3' ○	Praestant 8' ○ Principal 4' ○ Octave 2' ○ Scharff 4f. 1 1/3' ○ Glockencymbel 2f. 1/2' ○	Praestant 4' ○ Doublette 2' ○ Sifflet 1' ○ Acuta 4f. 2/3' ○
	Weitchor	Untersatz 32' ● Subbaß 16' ● Spielpfeife 8' ▲ Flöte (Holz) 4' ○	Hohflöte (C/H Holz) 8' ● Gemshorn 8' ▲ Nachthorn 4' ○	Bourdon 16' ● Lochgedackt 8' ● Flöte octaviante 4' ○ Flageolett 2' ●	Gedackt (Holz) 8' ● Quintade 8' ● Rohrflöte 4' ● Waldflöte 2' ▲	Rohrflöte 8' ● Blockflöte 4' ▲
	Streicher			Gamba 8' ○ Unda maris 8' ▲ Salicional 4' ▲		
Aliquote	Aliquotbaß 4f. 5 1/3' ● 3 1/2 2 2/3' ▲ 1 7/8' ○	Quinte 5 1/3' ○ Terz 3 1/5' ▲ Quinte 2 2/3' ○ Cornet 5f. 8' ● 4 2 2/3' 2 1 3/5' ○		Larigot 1 1/3' ○ Sesquialter 2f. 2 2/3' ▽	Nasard 2 2/3' ● Terz 1 3/5' ○ Oberton 3f. 4/7' ○	

LINGUALE	Bombarde (Holz) 32'	Trompete 16'	Cor anglais 16'	Dulcian 16'	Hautbois 8'
	Posaune 16'	Trompete 8'	Trompete 8'	Cromorne 8'	Vox humana 8'
	Trompete (Holz) 8'	Trompete 4'	Clairon 4'		
	Schalmey 4'				
	Gemischte Becherformen	Vollbechrig	Franz. Batterie	Cylindr. halblang	Vollbechrig-Kurzbechrig

- zylindrisch offen
- ◐ halbgedackt
- gedackt
- ▲ kegelförmig (konisch) offen
- ▲ spitzgedackt
- ▽ trichterförmig offen

Zusammensetzung der gemischten Stimmen :

RP Sesquialter 2f

C	2 2/3'	1 3/5'								
	61	61	/ 122 Pfeifen							

Scharff 5f

C						1 1/3'	1'	2/3'	1/2'	1/3'
A					2'	1 1/3'	1'	2/3'	1/2'	
fs			2 2/3'	2'	1 1/3'	1'	2/3'			
g'			4'	2 2/3'	2'	1 1/3'	1'			
g''	5 1/3'	4'	2 2/3'	2'	1 1/3'					
e'''	8'	5 1/3'	4'	2 2/3'	2'					
	9	18	30	43	52	52	43	31	18	9 / 305 Pfeifen

Glockencybel 2f

C						1/3'		1/8'		
H					2/3'			1/4'		
h				1'		1/3'				
f'	1 1/3'				1/2'					
ds''	1 1/3'			2/3'						
h''	1 1/3'			1'						
f'''	1 1/3'	1 1/3'								
	32	8	12	20	10	17	12	11	/ 122 Pfeifen	

HW Cornet 5f

gs	8' (Rohrflöte)	4'	2 2/3'	2'	1 3/5'					
	41	41	41	41	41	/ 205 Pfeifen				

Mixtur 5f

C					2'	1 1/3'	1'	2/3'	1/2'	
c			2 2/3'	2'	1 1/3'	1'	2/3'			
c'			4'	2 2/3'	2'	1 1/3'	1'			
c''	5 1/3'	4'	2 2/3'	2'	1 1/3'					
c'''	8'	5 1/3'	4'	2 2/3'	2'					
	13	25	37	49	61	48	36	24	12	/ 305 Pfeifen

Cymbel 3f (ursprünglich: 1974 - 1989)

C						1/3'	1/4'	1/6'		
c						1/2'	1/3'	1/4'		
c'					2/3'	1/2'	1/3'			
c''				1'	2/3'	1/2'				
fs''			1 1/3'	1'	2/3'					
c'''			2'	1 1/3'	1'					
fs'''	2 2/3'	2'	1 1/3'							
	7	13	19	18	24	30	36	24	12	/ 183 Pfeifen

(HW) Cymbel (seit 12.12.1989)

C										
C ¹										
C ²										
fs ²										
C ³										
fs ³	4'	2 2/3'	2'	2'	1 1/3'	1 1/3'	1'	2/3'	1/2'	1/3'

BW Acuta 4f

C										
A										
a										
a'										
a''										
a'''	4'	2 2/3'	2'	1 1/3'	1'					

4 16 28 40 48 45 33 21 9 / 244 Pfeifen

Oberton 3f

C										
Fs										
c										
g										
fs''										
cs'''	1 7/9'	1 5/11'	1 1/7'	8/9'	8/11'	4/7'	4/9'	4/11'		

12 19 42 37 36 19 12 6 / 183 Pfeifen

SW Fourniture 6f

C										
B										
gs										
fs'										
e''										
d'''	5 1/3'	4'	4'	2 2/3'	2 2/3'	2'	1 1/3'			

11 21 41 31 61 61 40 50 20 20 10 / 366 Pfeifen

PED Aliquotbaß 4f

C	5 1/3'	3 1/5'	2 2/7'	1 7/9'
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32 32 32 32 / 128 Pfeifen

Hintersatz 5f

C	4'	2 2/3'	2'	1 1/3'	1'
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32 32 32 32 / 160 Pfeifen

Piffaro 2f

C	2'	1'
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32 32 / 64 Pfeifen